Programme note

**Toccata Montuna (2004)**

**Douglas Finch**

*Toccata Montuna* (2004) was commissioned by Elena Riu with funding from Dartington International Summer School. It was published by *Boosey & Hawkes* as part of a volume of *Salsa*-inspired pieces called *Salsa Nueva*, and recorded by Elena for *SOMM*. It was written after a summer immersing myself in many CDs of *Salsa* music, though Debussy and Ginastera were both influential to me in shaping the material. After a brief introduction, the piece is dominated by a *Son Montuno* style accompaniment figure, which undergoes a number of metrical shifts, until at the end it turns into the melody, floating away in a lighter, less accented form.

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